

# Mipa Theaterschwarz

## **Technical data sheet**

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### **Description**

Intended use: Black, highly covering very matt interior dispersion paint to create a non-

reflecting coating for e.g. stages, theatre or matt black scenery constructions, ceilings in restaurants, discos or galleries as well as in

photo studios, darkrooms and light booths.

Characteristics: - very high covering power

- suppression of stray light, even in case of small angle of view

- waterborne and free from solvent

diffusion permeable

Classification according to DIN EN 13300:

- wet abrasion class 3

- opacity class 1, for a spreading rate of 6 m<sup>2</sup>/l

- gloss level: very matt

- max. grain size: fine (< 100 μm)

Content as per VdL
Directive 01 (Association of
German paint industry):

acrylate dispersion, organic pigments, calcium carbonate, water,

additives, preservatives

Colour: Matt black

**Specification:** specific weight: approx. 1,6 g/cm<sup>3</sup> **DIN 51 757** viscosity: thixotropic **DIN 53 019** 

pH-value: approx. 8,3 DIN 53 785

**Storage:** At least 2 years, if the tightly closed original containers are kept dry,

protected against frost. Storage temperature: from +5°C to maximum

30°C.

**VOC regulation:** EU limit value for the product (cat. A/a): 30 g/l

This product contains at most 12 g/l of VOC

#### Application

**Processing condition:** The object and ambient temperature should be between + 8°C and +

35°C. Do not apply if exposed to direct sunlight or high wind.

Suitable substrates: Old and new plasters (mortar group PII, PIII, PIV a, b, c), concrete, lime

sand brick, ingrain wallpaper, gypsum cardboard, fibreglass, well

adherent old paintworks, solid wood, veneer, OSB or chipboard and MDF.

**Substrate preparation:** The substrate must be clean, sound and dry. Remove completely old,

non-adherent paintworks and glue-bound distemper coats. Repaired plaster areas must be well set and desiccated. In case of powdery, friable and coarsely porous surfaces apply a priming coat with Mipa Tiefgrund

LF. Consider VOB, part C, DIN 18363.

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**Application mode:** brushing, rolling or spraying Airless:

spraying angle: 50°

nozzle: 0,53 - 0,63 mm

pressure: 150 bar

These spray details are reference values and may vary because of

different device types.

**Dilution:** depending on the absorptivity of the substrate, thin with approx. 5-10%

water. Apply final coating undiluted.

**Processing:** Stir well the product before application. Apply and spread Mipa

Theaterschwarz uniformly to avoid spotting and shiners caused by varying

coat thicknesses.

**Drying time:** At 20 °C and 65% relative air humidity dry to touch and recoatable after

approx. 8 hours. Lower temperatures extend the drying time

**Spreading rate:** depending on the absorptivity of the substrate: 6 m<sup>2</sup>/l per layer.

A test coat on the object will give you an exactly figure.

### Special notes

For Airless application, stir well and strain the paint. Do not breathe aerosols.

### Safety advice

Mipa Theaterschwarz is slightly alkaline. Protect eyes and sensitive skin against splashes. Wash away colour traces immediately with sufficient clear water. Consider general hygienic rules.

### Cleaning of tools

Tools should be cleaned with water immediately after use or in case of prolonged interruption of work.

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